

Dedicated to Alasdair MacIntyre
AFTER VIRTUE

Text by
 ALASDAIR MACINTYRE
 (b 1929)

for SSAATTBB a cappella

Music by
 JAMES MACMILLAN
 (b 1959)

Allegro ♩ = c132-138

SOPRANO I II

ALTO I II

TENOR

BASS

PIANO (for rehearsal only)

floating
p +
mm

ff feroce, con fuoco (angry)

It is al-ways dan-ger-ous to draw too pre-cise — pa-ral-lels be-

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4

SOPRANO II *legato p +*

A I *mm p + legato*

A II *mm p + legato*

T *mm mmm*

B

- tween one his - to-ri-cal pe-ri-od and an - o - ther; — and a-mong the most mis-

- tween one his - to-ri-cal pe-ri-od and an - o - ther; — and a-mong the most mis-

SOPRANO I

8 *p* + *legato*

mm *mm* *mm*

S II

A

T

B

- lead-ing of such pa-ral-lels are those which have been drawn be - tween our age in

- lead-ing of such pa-ral-lels are those which have been drawn be - tween our age in

12

2+3+2+3 *pp* + *poco cresc* *pp*

mm *pp*

3+2+2 *pp*

pp + *poco cresc* *pp*

mm *pp*

pp + *poco cresc* *pp*

mm *pp*

Eu-rope and North A-me-ri-ca and the e-poch in which the Ro-man Em-pire de -

Eu-rope and North A-me-ri-ca and the e-poch in which the Ro-man Em-pire de -

3+2+2+2+2

p *mf* *f*

mm *aa*

S I
S II

A I
A II

T I
T II

B I
B II

- clined in-to the Dark A - ges. _____ None-the-less cer-tain pa - ral -

- clined in-to the Dark A - ges. _____ None-the-less cer-tain pa - ral -

p *f*

mm *aa* *mm* *aa* *mm* *aa* *mm*

p *f*

mm *aa* *mm* *aa* *mm* *aa* *mm*

p *f*

mm *mm* *aa* *mm* *aa* *mm* *aa* *mm*

T I
T II

- lels there are. *ff* A cru-cial turn-ing point in that

B I
B II

- lels there are. *ff* A cru-cial turn-ing point in that

3+2+2

25

S I
II

A I
II

T I
II

B I
II

p *floating* *+*
mm *mm*

ear-li-er his-to-ry _ o - curred when men and wo-men of good - will turned a -

ear-li-er his-to-ry _ o - curred when men and wo-men of good - will turned a -

29

f *ff* *feroce* $3+2+2$

f *ff* *feroce*

feroce

feroce

im - pe - ri - um _

aa mm aa mm aa mm im - pe - ri - um _

- side from the task of shor - ing up the Ro - man im - pe - ri - um _ and

- side from the task of shor - ing up the Ro - man im - pe - ri - um _ and

33

ceased to i-den-ti-fy the con-ti-nu-a-tion of ci-vi-li-ty and mo-ral com-

37

- mu-ni-ty with the main-te-nance of that im-pe-ri-um. What they